

HANDS ON 2023

Important Information

Our building is an old fish market with some accessibility issues. The pop-up studio is on the ground floor and the door to the space is quite narrow. There is an accessible toilet on the ground floor, but some other areas of the building are not wheelchair accessible. Because of these issues, we would be happy to adapt plans so the bursary can be undertaken from home.

What do we mean by diverse makers?

The Craft Council's 2020 report 'The Market for Craft' identified that only 2-4% of makers in the UK are from BAME backgrounds. The report found that in the last 10 years the percentage of makers with a disability has risen to 25% but this isn't reflected in the community of makers at Manchester Craft and Design Centre.

We believe that access to quality resources and opportunities can help create a fairer craft industry.

We believe that the more voices that are represented in our community of makers, the better. By amplifying the voice of more diverse makers, we become more relevant to Greater Manchester's population.

This bursary is aimed at candidates who identify themselves as coming from a background which is under-represented in the arts and cultural sector. These include disabled, D/deaf and neurodiverse people, LGBTQ+ people, and people from black, Asian and ethnic minority backgrounds. We also welcome applicants from a range of educational backgrounds as we do not require a minimum formal qualification for this programme.

Is this for me?

This is for you if:

- You are in the early stages of your career as a maker
- Are based in Greater Manchester
- Have a craft skill that you've self-taught, learnt on the job or studied and are confident with
- Need time, space and support to build your business
- Can commit to the programme from August 2023
- We estimate that you will need to spend minimum 7 hours a week developing your product and or business.

This opportunity is for people who are 18 years old or older

We want to be as flexible as possible for you to take part.

How to apply

To apply, please fill in this Application Form:

<https://forms.office.com/e/PC2thbAmVR>

If you need this application form sent to you in a different format (eg. Word/ large print/ PDF), please let us know:

contactus@craftanddesign.com

The deadline for applications is **10am on Wednesday 2nd August**

We aim to select 3 makers to take part in the bursary, and will contact everyone who applies to let them know our decision by the end of the working day Friday 4th August

If you have questions or would like to have an informal chat, please email contactus@craftanddesign.com

On the 28th July, we will be holding one-to-one sessions on zoom, in-person or on the phone for anyone that is thinking about applying. To book a 20 minute chat with us to talk about your application or to hear more about the project, please email

contactus@craftanddesign.com

What next?

It's important to us that you feel you know what happens at the end of the programme.

The Great Northern Contemporary Craft Fair have offered a mentoring package and 50% discount on a tabletop stand in 2024, and a 25% discount on a tabletop stand for 2025. Subject to successful application to GNCCF.

We don't currently have any empty studios for our project participants to take on, however at the end of the programme we will ask if you are interested in sharing with one of our makers at the Centre. If you are interested, we will let makers know at the Centre and if they want to work with you they will let us know.

We will add you to our waiting list (should you want to be added) for when a studio does become available.

It doesn't end there though, at the end of the programme we will be organising monthly get togethers for everyone who has taken part in the programme. We will talk about our goals, hopes and actions as well as maybe doing some crafting.

Don't forget, if you have any questions, please don't hesitate to get in touch:

contactus@craftanddesign.com